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ABSTRACT

This teaching resource provides practical information and activities for involving elementary students in storytelling arts projects. The projects are designed to encourage experimentation with dramatic communication through gesture and body language while wearing masks, manipulating puppets, and moving interactive scenery. Ten chapters are organized in four parts. Part 1, "Am I Crazy To Do This?" presents an Introduction, and information for (1) "Getting Started." Part 2, "Puppets and Masks," includes step-by-step instructions for making a variety of puppets and masks in (2) "Small-to-Medium-Size Puppets"; (3) "Large Puppets"; and (4) "Simple Masks." Part 3, "Setting the Stage," gives production guidelines and instructions for creating scenery, stages, and sound effects in (5) "What Was That Blurry Thing?"; (6) "Scenery in Motion"; (7) "Stages for Storytelling"; and (8) "Sound Effects." Part 4, "Opening Night," provides instructions for producing a final performance of an international folktale in (9) "On With the Show"; and (10) "Creating a Story from Scratch." The guide is indexed. (MM)

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